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05. AESTHETIC SIGNIFICANCE

A building, place or object may be eligible for listing if it embodies the distinctive characteristics of a type, period, or method of construction, or if it represents the work of a master, or if it possesses high artistic values that represent a significant and distinguishable entity, idea or some aspect of cultural significance in its manufacture, construction or design. Distinctive characteristics of type, period, and method of construction incorporate; the pattern of features common to a particular class of resources or individuality/ variations of features that occur within the class, the

evolution of that class, or the transition between classes of resources. 'Distinctive characteristics' may include the physical features or traits that commonly recur in individual types, periods, or methods of construction. To be eligible, an item must clearly contain enough of those characteristics to be considered a true representative of a particular type, period, or method of construction. Characteristics can be expressed in form, proportion, structure, plan, style or materials. In the Australian context, the works of a master such as Walter Burley Griffin, Edmund

Blacket or Harry Seidler constitute figures of generally recognised greatness in a field, a known craftsman of consummate skill, or may constitute an anonymous craftsman whose work is distinguishable from others by its characteristic style and quality. High artistic values may be expressed in many ways, including areas as diverse as community design or planning, engineering, and sculpture. An item is eligible for this criterion if it fully articulates a particular concept of design embodying an aesthetic ideal.