



GET THE FACTS - HERITAGE INFORMATION SERIES

06. SOME HERITAGE DEFINITIONS

PLACE means site, area, building or other work, group of buildings or other works together with pertinent contents and surroundings. **CULTURAL SIGNIFICANCE** means aesthetic, historic, scientific or social value for past, present or future generations. **FABRIC** means all the physical material of the place. **CONSERVATION** means all the processes of looking after a place so as to retain its cultural significance. It includes maintenance and may according to circumstances include preservation, restoration, reconstruction and adaptation

and will be commonly a combination of more than one of these. **MAINTENANCE** means the continuous protective care of the fabric, contents and setting of a place, and is to be distinguished from repair. **REPAIR** involves restoration or reconstruction and it should be treated accordingly. **PRESERVATION** means maintaining the fabric of a place in its existing state and using every effort to retard deterioration. **RESTORATION** means returning the existing fabric of a place to a known earlier state by removing accretions or by reassembling existing components

without the introduction of new material. **RECONSTRUCTION** means returning a place as nearly as possible to a known state and is distinguished by the introduction of materials (new or old) into the fabric. This is not to be confused with either recreation or conjectural reconstruction which is outside the scope of the Burra Charter. **ADAPTATION** means modifying a place to suit particular proposed compatible uses. **COMPATIBLE USE** means a use which involves no change to the culturally significant fabric.