



GET THE FACTS - HERITAGE INFORMATION SERIES

10. UNDERSTANDING HERITAGE PLACES

Information relevant to the understanding and appreciation of heritage places is best approached with an objective and respectful attitude.

The following aspects of cultural significance need to be noted; (a) the developmental sequence of the place and its relationship to the surviving fabric; (b) the existence and nature of lost or obliterated fabric; (c) the rarity and/or technical interest of all or any of the place; (d) the historic and current functions of the place and its parts; (e) the relationship of

the place and its parts with its setting; (f) the cultural influences which have affected the form and fabric of the place; (g) the significance of the place to people who use or have used the place, or descendants of such people; (h) the historical content of the place with particular reference to the ways in which its fabric has been influenced by historical forces or has itself influenced the course of history; (i) the scientific or research potential of the place; (j) the relationship of the place to other places, for example in respect of design, technology, use, locality or origin; (k) any other factor

relevant to an understanding of the place.

Australia's heritage, shaped by nature and history, is an inheritance passed from one generation to the next. Our heritage helps us to understand and tell stories about this land and its people. A heritage place is a specific area or site, perhaps a large area such as a whole region or landscape, or a small area such as a feature or a building, which is valued by people for its natural and /or cultural heritage significance.