



GET THE FACTS - HERITAGE INFORMATION SERIES

11. HERITAGE REGISTERS

Generally, places entered onto heritage registers such the NSW State Heritage Register, a Local Environment Plan or the National Register embody cultural significance values which; (1) demonstrate a high degree of technical and/or creative achievement, by showing qualities of innovation or departure, or representing a new achievement of its time; (2) exhibit outstanding design or aesthetic qualities valued by an identifiable community or a cultural group; (3) provide evidence of a distinctive way of life, taste, tradition,

religion, land use, custom, process, design or function which is no longer practised, is in danger of being lost, or is of exceptional interest; (4) are highly valued by an identifiable community or cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations; (5) constitutes the only known or only comparatively intact example of its type; (6) constitute notable examples of a class of objects and which demonstrate the principal characteristics of that class; (7) have strong or special

associations with a person, group, event, development or cultural phase in local or national history; (8) are significant in understanding the evolution of natural landscapes, including significant geological features, landforms, biota, or natural processes; (9) provide or are likely to provide, information that will contribute significantly to a wider understanding of the natural or cultural history of the place by virtue of its value or potential value as evidence for research or teaching purposes.